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CATALOGUE OF THE EXHIBITION *of* ARCHITECTURE AND THE ALLIED ARTS

TORONTO CHAPTER
ONTARIO ASSOCIATION OF ARCHITECTS

FEBRUARY
NINETEEN HUNDRED AND TWENTY-NINE

THE
ART GALLERY OF TORONTO
GRANGE PARK

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CATALOGUE OF THE EXHIBITION

of

ARCHITECTURE AND THE ALLIED ARTS

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ART GALLERY OF TORONTO
GRANGE PARK

FOREWORD

IN presenting this, the second Exhibition of Architecture and Allied Arts to the public, the Toronto Chapter of the Ontario Association of Architects wishes once more to thank the Art Gallery for its courtesy and assistance in assembling and presenting the Exhibition.

The object of this association of Architecture with the Allied Arts is three-fold. First, to call attention to the general standard of design and craftsmanship existing in Canada and elsewhere to-day; second, to develop the possibilities of co-operation between the various branches of the Allied Arts among themselves and with Architecture—and third, to increase the interest of those who support these Arts by their patronage in the development of local craftsmanship and design to the furtherance of a distinctive development of style in Canada.

Since the last Exhibition Canada has become distinctly alive to the influences of the so-called "modern style" and we have endeavoured to give expression to this in the Exhibition. This style, which is as yet—at least in this country—only in its formative stages, shows promise of a great future, provided that the work is carried out subject to the laws of good taste, and not, as is often the case, as an opportunity to provide a new sensation.

While there are still a considerable number of imported exhibits in the Allied Arts section, placed there for the purpose of comparison, it is hoped that in future Exhibitions the work shown will be increasingly of Canadian manufacture.

ST. ANDREW'S COLLEGE

AWARDED THE MEDAL OF HONOUR OF THE TORONTO CHAPTER, O.A.A, 1927

MARANI, LAWSON AND PAISLEY, ARCHITECTS

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LOWER SCHOOL OF RIDLEY COLLEGE, ST. CATHARINES

MARANI, LAWSON AND PAISLEY, ARCHITECTS

CATALOGUE

PHOTOGRAPHS OF BUILDINGS ERECTED BY THE MEMBERS OF THE TORONTO CHAPTER O.A.A.

* * *

BALDWIN & GREENE

CENTRAL BUILDING:

1. *Exterior.*
2. *Entrance.*
3. *Lobby.*

RESIDENCE, NO. 46 RUSSELL HILL ROAD:

4. *Exterior.*
5. *Entrance.*
6. *Living Room.*
7. *Dining Room.*

RESIDENCE FOR BRIG.-GEN. CARTWRIGHT:

8. *Exterior, from North-West*
9. *Exterior, from South-East*
10. *Living Room.*
11. *Staircase.*
12. *Upper Hall.*

MURRAY BROWN

SAMPSON-MATTHEWS BUILDING:

13. *Exterior Detail.*
14. *Interior Detail.*

J. P. BICKELL RESIDENCE:

15. *Interior of Library.*
16. *Interior of Library.*

A. D. GORRIE GARAGE:

17. *Exterior.*
18. *Exterior Detail.*

ARTHUR MACKENZIE BRYDON

MANOR ROAD UNITED CHURCH:

19. *Porch from South.*
20. *General View from South-East*
21. *Interior.*

RESIDENCE OF MURRAY P. FLEMING

MOLESWORTH, WEST AND SECORD, ARCHITECTS

CATTO & CATTO

RESIDENCE:

22. *Exterior.*
23. *Exterior.*
24. *Exterior.*
25. *Exterior.*
26. *Exterior.*

DETAILS:

27. *Doorways.*

APARTMENT HOUSE:

28. *Exterior.*

OFFICE BUILDING:

29. *Exterior.*

RESIDENCE:

30. *Interiors.*
31. *Interiors.*

GASOLINE SERVICE STATION:

32.

AUTOMOBILE SALES & SERVICE BLDG.:

33.

ADDITIONS AND ALTERATIONS TO CHURCH BUILDING:

34.

S. B. COON AND SON

ST. CATHARINES COLLEGIATE AND VOCATIONAL SCHOOL:

35.

BOND UNITED CHURCH:

36.

STOLLERY STORE:

37.

N.-E. CORNER BLOOR-BAY STORES:

38.

ATLAS BUILDING, No. 350 Bay St.:

39.

ETOBICOKE HIGH SCHOOL:

40. *Entrance.*

ENGINEERS' CLUB:

41. *Interior.*

CRAIG AND MADILL

WINDSOR COURT:

42. *Exterior Front.*

CRAIG AND MADILL

APARTMENT BUILDING (Windsor, Ontario):

43. *Interior Lobby.*

400 AVENUE ROAD APARTMENT BUILDING:

44. *Private Living Room.*

YORK COUNTY HOSPITAL (Newmarket, Ont.):

45. *Exterior Front.*

JOCELYN DAVIDSON

RESIDENCE FOR G. B. HEINTZMANN:

46. *Exterior.*
47. *Exterior.*
48. *Interior.*
49. *Interior.*

RESIDENCE FOR ANDRÉ LAPINE:

50. *Exterior.*
51. *Exterior.*

SERVICE STATION McCOLL-FRONTENAC:

52.

ARTHUR H. EADIE

THE CENOTAPH, CALGARY, ALBERTA:

53. *From South-East.*
54. *From South-West.*

GEORGE, MOORHOUSE & KING

G. R. LARKIN RESIDENCE:

55. *Exterior.*
56. *Exterior.*
57. *Exterior.*
58. *Dining Room.*
59. *Hall.*
60. *Hall.*
61. *Morning Room.*

YORKMINSTER BAPTIST CHURCH:

62. *Exterior (South Elevation).*
63. *Exterior (West Elevation).*
64. *Interior (View towards Main Gallery).*

ERSKINE UNITED CHURCH:

65. *Exterior (From South-East).*
66. *Interior (View towards Gallery).*

GEORGE, MOOREHOUSE & KING

A. L. Ellsworth Residence:

67. *Interior—Solarium.*

F. M. Hulbig Residence:

68. *Exterior.*

Barry Hayes, Jr., Residence:

69. *Exterior.*

T. A. McAuley, Residence:

70. *Interior—Living Room.*
71. *Interior—Morning Room.*

HENRY J. BURDEN & G. ROPER GOUINLOCK

Residence for F. W. Kerr:

72.
73. *Garage.*
74. *Stair Hall.*
75. *Stair Hall.*
76. *Library.*
77. *Dining Room.*
78. *Detail of Garden Entrance.*
79. *Detail of Drive Gates.*

Lady Eaton, Eversley, Ontario:

80. *Tea House.*

Residence for F. E. Maulson:

81.
82.
83. *Stair Hall.*
84. *Detail of Terrace.*

G. ROPER GOUINLOCK

Office Buildings, W. E. Phillips:

85. *Private Office (Interior).*

Lady Eaton, Omemee, Ontario:

86. *Cemetery Chapel.*
87. *Cemetery Entrance Gates.*

Farmers Dairy:

88.

High School, East York, Ontario:

89.

HENRY J. BURDEN

Residence for C. E. Burden, Toronto:

90. *Drawing Room.*

RESIDENCE OF GERALD R. LARKIN

GEORGE, MOORHOUSE AND KING, ARCHITECTS

D. E. KERTLAND

C. L. Burton, Residence:

91. *Exterior Entrance Doorway.*
92. *Exterior.*
93. *Interior, Living Room.*
94. *Interior, Children's Play Room.*

Mr. Heath, Residence:

95. *Exterior.*

J. M. Duff, Residence:

96. *Exterior.*

Dr. Wright, Residence:

97. *Exterior.*

E. Frost, Residence:

98. *Exterior.*

E. E. Hawk, Residence:

99. *Exterior.*

Mrs. Wallace Barrett, Residence:

100. *Interior, Hall.*

LANGLEY & HOWLAND

Imperial Bank Bldg.—Yonge and Bloor Sts.

101.

Imperial Bank Bldg.—Danforth Ave. and Monarch Park Ave.:

102.

Residence for J. E. McAllister, York Township:

103. *Exterior.*
104. *Interior.*

JOHN M. LYLE, R.C.A.

Dominion Bank, Bleury St., Montreal:

105. *Exterior.*
106. *Exterior—Main Entrance Doorway.*
107. *Interior—Wrought Iron Counter Grille.*

Ontario Jockey Club—Woodbine Park:

108. *Exterior—Directors' Bldg.*
109. *Exterior—Directors' Bldg. and Grandstand.*
110. *Exterior—Governor-General's Box.*
111. *Interior—Tea Room, Members' Stand.*

Gage Memorial Fountain, Hamilton:

112. *General View.*
113. *Detail of Fountain.*

MARANI, LAWSON & PAISLEY

LOWER ARCH BRIDGE, OFFICE BUILDING:

114.

BOATHOUSE, LAKE-OF-BAYS:

115.

ST. ANDREWS COLLEGE, AURORA:

116.

117.

LOWER SCHOOL OF RIDLEY COLLEGE:

118. *Approach.*
119. *Facade from Playing Field.*
120. *Front Entrance Detail.*
121. *Archway to Quad.*
122. *Boys' Dining Room.*
123. *Headmaster's Residence.*
124. *Living Room, Headmaster's Residence.*
125. *Dining Room, Headmaster's Residence.*
126. *View from Living Room to Dining Room, Headmaster's Residence.*
127. *Reception Room from Main Entrance Hall.*

MATHERS & HALDENBY

HYGIENE BUILDING, UNIVERSITY OF TORONTO:

128. *Main Doorway.*
129. *West Facade.*
130. *North Facade.*
131. *Courtyard.*
132. *Entrance Hall.*
133. *Library.*

"RIVERWOOD" COUNTRY HOUSE FOR W. R. P. PARKER, ERINDALE:

134. *Entrance Front.*
135. *River Front.*
136. *Entrance Detail.*
137. *Courtyard.*
138. *Living Room.*

"BATTERWOOD HOUSE" FOR THE HON. VINCENT MASSEY, CANTON, ONT.:

139. *South Facade.*
140. *Detail of Entrance.*
141. *North Facade.*
142. *Exterior Detail.*

MATHERS & HALDENBY

"Shadow Brook" for Hamilton B. Wills, Willowdale, Ont.:

143. *Entrance Detail.*
144. *Loggia from Garden.*
145. *Exterior from Garden.*
146. *Loggia.*
147. *Living Room.*
148. *Dining Room.*
149. *Hall.*

Residence for F. B. Housser:

150. *Exterior View from South.*
151. *Exterior View from West.*
152. *Interior View from Living Room.*
153. *Interior of Hall.*

MOLESWORTH, WEST & SECORD

Residence for H. F. Secord:

154. *Exterior.*

Residence for Mrs. James Baird:

155. *Exterior.*

Residence for Wm. E. Cox:

157. *Exterior.*

Residence for Mrs. Andrew Gunn:

159. *Exterior—Front.*

Residence for E. R. Wood:

160. *Interior—Entrance Hall and Grille.*
161. *Interior—Living Room.*

Residence for Murray P. Fleming:

162. *Exterior—Front.*
163. *Exterior—View from South-East.*
164. *Exterior—View from South-West.*
165. *Interior—Main Hall.*
166. *Interior—Main Hall from Landing.*
167. *Close-up of Front Entrance.*
168. *South-East View Entrance Gable.*
169. *Front Entrance Gable.*
170. *Half Timbering on Front.*
171. *North-East Corner of House.*

William Jessop & Sons, Ltd.:

172.

CENTRAL BUILDING

BALDWIN AND GREENE, ARCHITECTS

MOLESWORTH, WEST & SECORD

FILM EXCHANGE BUILDING:

173.

NICHOLSON AND BROCK, LTD.:

174.

DYCE C. SAUNDERS

RESIDENCE FOR DR. E. A. MORGAN:

175. *Exterior.*
176. *Interior.*
177. *Detail of Entrance.*

EARLE L. SHEPPARD

BREAY-NASH BUILDING:

178.

LAKE SIMCOE ICE LIMITED:

179.

SANDFORD F. SMITH

RESIDENCE FOR LT.-COL. GOODWIN GIBSON:

180. *Exterior.*
181. *Entrance Porch—Blythwood Road.*

RESIDENCES OF JOHN W. MCKEE AND COL. SANDFORD F. SMITH, RIVERVIEW DRIVE:

182.

WILLIAM LYON SOMERVILLE, A.R.C.A.

RESIDENCE OF P. L. HOWELL:

183. *Exterior.*

MACKENZIE WATERS

RESIDENCE ON PARK ROAD:

184. *Exterior.*
185. *Interior.*
186. *Detail.*

RESIDENCE IN COBOURG:

187. *Interior—Pine Room.*
188. *Interior—Pine Room.*

RIDPATHS, TORONTO:

189. *Shop Front.*

WICKSON & GREGG

Calvin Presbyterian Church, Toronto:

190. *Exterior.*

St. Andrew's United Church, Halifax:

191. *Exterior.*

Stables for Dr. Herbert A. Bruce:

192. *Exterior.*

Residence of Ralph Connable:

193. *Exterior.*

Gate Lodge, Ellsworth Flavelle, Oakville:

194. *Exterior.*

F. HILTON WILKES

Residence for C. A. Withers:

195. *Exterior.*

CHAPMAN & OXLEY

Sterling Tower Building:

196.

Crosse & Blackwell:

197.

Star Building:

198.

Princes' Gate:

199.

Residence of Murray Capon:

200. *Interior—Living Room.*
201. *Interior—Entrance Hall.*
202. *Interior—Stair.*
203. *Interior—Terrace Door.*

SPROATT & ROLPH

Ridley College Chapel, St. Catharines:

204. *Reredos in Caen Stone.*
205. *Stone Figure in Above.*
206. *Front of Private Office Building.*

HORWOOD & WHITE

Northway Store:

207. *Exterior.*
208. *Entrance.*
209. *Arcade.*

ARCHITECTURAL DRAWINGS AND SKETCHES

BALDWIN & GREENE

400. *Elevation Rendered, Central Building.*
401. *Elevation Rendered, Concourse Building.*
402. *Perspective, Ashley & Crippen.*

MURRAY BROWN

403. *Perspective of Third Church of Christ, Scientist, Toronto.*

CATTO & CATTO

404. *Perspective of Apartment House (Color).*
405. *Perspective of Shop Building (Pen and Ink).*
406. *Perspective of Church Building (Pen and Ink).*

S. B. COON & SON

407. *London Loan Office Building.*
408. *Three Sketches of Office Buildings.*
409. *Fort Erie Hotel Sketch.*
410. *Balmoral Apartments.*
411. *Oshawa Vocational School.*

CRAIG & MADILL

412. *Proposed Trinity United Church, Kitchener, Ontario.*
413. *Proposed Storage Garage Building, Toronto, Ontario.*
414. *Proposed Commodore Hotel Building, Toronto, Ontario.*
415. *Earl Haig School Building, North York.*
416. *Proposed Public School Building, Essex County.*

GEORGE, MOORHOUSE & KING

417. *Public Library, Pape and Danforth Branch.*

JOHN M. LYLE, R.C.A.

418. *Sketch Drawing of Proposed Golf and Country Club, Niagara Falls, Ontario.*
419. *Sketch Study of Residence for F. W. Cowan, Toronto.*
420. *Elevations of Proposed Runnymede Branch Library, Toronto.*

MARANI, LAWSON & PAISLEY

421. *A Country House.*
422. *A Country House.*
423. *A House at Ottawa.*

GAGE MEMORIAL FOUNTAIN, HAMILTON, ONT.

JOHN M. LYLE, R.C.A., ARCHITECT

ROSS & MACDONALD

SPROATT & ROLPH, ASSOCIATE ARCHITECTS

424. *Royal York Hotel, Toronto.*

SANDFORD F. SMITH

425. *Residence for Frank H. Brown, Lawrence Park.*
426. *Residence for Frank T. Proctor, Bayview Ave.*

WILLIAM LYON SOMERVILLE, A.R.C.A.

J. FRANCIS BROWN & SON, ASSOCIATED ARCHITECTS

427. *Site Plan, McMaster University.*
428. *Studies, McMaster University.*

MACKENZIE WATERS

429. *Perspective Drawing of Club, Richford Frontier Club, P.Q.*

WICKSON & GREGG

430. *Design for Warehouse—Line Drawing.*

F. HILTON WILKES

F. HILTON WILKES, ARCHITECT
MATHERS & HALDENBY, ASSOCIATED ARCHITECTS
SPROATT & ROLPH, CONSULTING ARCHITECTS

431. *Perspective Drawing of Canada Permanent Building.*

J. BURN HELME

432. *In the Jardin Anglais—Palais de Fontainebleau, France.*
433. *A Street in Episy—On the Edge of the Forest of Fontainebleau, France.*
434. *Montigny-sur-Loing—Environs of Fontainebleau, France.*
435. *A Street in Avon—Fontainebleau, France.*
436. *Louis XV. Wing—Palace of Fontainebleau, France.*

WOODRUFF K. AYKROYD

439. *Pencil Sketches (6) France and Italy.*

F. H. PORTNALL

440. *Perspective of the Saskatoon War Memorial.*

W. CHARLES COLLETT

441. *Amiens Cathedral (Pencil Sketch).*
442. *Portion of Residence (Pencil Sketch).*
443. *Interior (Pencil Sketch).*
444. *Chambers St., New York (Pencil Sketch).*
445. *Moat Entrance to Bishop's Palace, Wells (Pencil Sketch).*

MODELS

HENRY J. BURDEN & G. ROPER GOUINLOCK, Archts.
WILSON, BUNNELL & BORGSTROM
Landscape Architects

500. *Residence and Grounds of Mrs. J. S. Burnside, Toronto.*

MARANI, LAWSON & PAISLEY

501. *Model of House for H. C. Walker, Dunvegan Road, Toronto.*

WILLIAM LYON SOMERVILLE, A.R.C.A.
J. Francis Brown & Son, Associated Architects
H. B. Dunnington-Grubbe, Landscape Architect

502. *Site McMaster University.*

F. HILTON WILKES
Mathers & Haldenby, Asscciated Architects
Sproatt & Rolph, Consulting Architects

503. *Four Models of Ornament for Canada Permanent Building.*

* * *

COMPETITION DRAWINGS

CITY OF HAMILTON ENTRANCE DEVELOPMENT

601. *1st prize, Wilson, Bunnell & Borgstrom.*
602. *2nd prize, H. B. & L. A. Dunnington-Grubbe.*
603. *3rd prize, J. M. Lyle., R.C.A.*

AUTOMOTIVE BUILDING
CANADIAN NATIONAL EXHIBITION

604. *1st prize, D. E. Kertland.*
605. *2nd prize, Chas. Dolphin*
606. *3rd prize, Mathers & Haldenby.*

UNIVERSITY CLUB, TORONTO

607. *1st prize, Mathers & Haldenby.*
608. *2nd prize, F. Hilton Wilkes.*

UNIVERSITY OF TORONTO, STUDENT WORK
DEPARTMENT OF ARCHITECTURE

651. *Drawings executed by 1st year men.*
652. *Drawings executed by 2nd year men.*
653. *Drawings executed by 3rd year men.*
654. *Drawings executed by 4th year men.*
655. *Miscellaneous.*

LANDSCAPE ARCHITECTS

WILSON, BUNNELL & BORGSTROM

701. *Garden for C. L. Burton.*
702. *Garden Study for Allen Neilson.*
703. *Garden Study.*

DOROTHY HENDERSON

711. *Gardens of Commander J. K. L. Ross Montreal.*
712. *Gardens of Commander J. K. L. Ross, Montreal.*
713. *Gardens of Commander J. K. L. Ross, Montreal.*

H. B. & L. A. DUNNINGTON-GRUBBE
PHOTOGRAPHS

715. *Water Garden.*
716. *Japanese Garden.*
717. *Public Garden.*

DRAWINGS

718. *Garden Court and Entrance.*
719. *Water Terrace.*
720. *Public Pleasure Garden.*
721. *Plan of Country Estate.*

DOORWAY

MATHERS AND HALDENBY, ARCHITECTS

THE ALLIED ARTS

THE TORONTO CHAPTER OF THE ONTARIO ASSOCIATION OF ARCHITECTS MAKE GRATEFUL ACKNOWLEDGMENT TO THOSE WHO HAVE SO KINDLY CONTRIBUTED TO THIS EXHIBITION.

NADINE ANGSTROM
Box 116, Oakville

807. *Pair of Portieres—Copied from an old oriental curtain. Handwoven in mercerized wools.*
808. *Afghan—Handwoven in pastel colours with an all-over pattern in a natural shade.*
809. *Walnut Footstool (small)—Cabriolet legs. Top of handwoven Roman striped upholstery.*
810. *Table Runners—Handwoven in Roman stripes.*

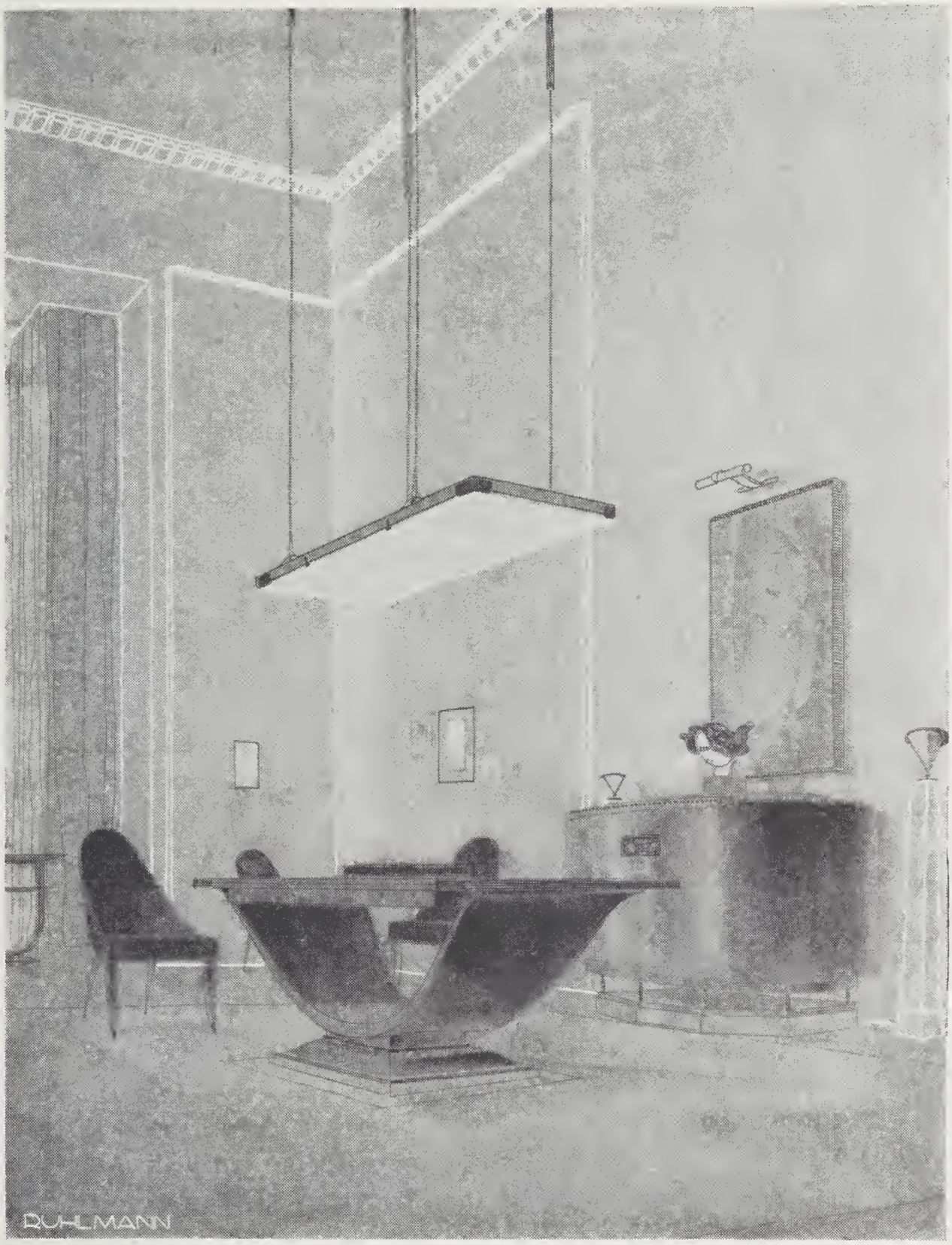
ART MODERNE

811. *Buffet, Desserte, Table and Chairs by Richard Lenoir, Paris.*
812. *Danseur by Jean Lulaiure, Paris.*
813. *Lamps by Sabino, Paris.*
814. *Lamps by Genet and Michon, Paris.*
815. *Lamps by Jean Perzel, Paris.*
815a. *Rodier Fabrics.*

THIS COLLECTION HAS BEEN LENT BY THE DISPLAY DEPARTMENT OF THE ROBERT SIMPSON CO. LTD., TORONTO.

L. BABAYAN
30-34 King St. E., Toronto

816. *Old Pine Doors—Ispano-Moresque. Secured from the Bardo Museum, Tunis.*
817. *Iron Windows—early 18th Century. Secured in Tunis.*
818. *Old Persian Pottery Jars—rare specimens from Espahan, Persia.*
819. *Large Tunisian Jar—from the potteries of Nebeul, Southern Tunisia,*
LENT FROM THE PRIVATE COLLECTION OF L. BABAYAN.
820. *Antique Circasian Kilims—made by the young girls of the Caucasian Mountains.*
821. *Damaskas Trays, enamelled on copper, an old Syrian industry.*
822. *Egyptian Runners—modern.*
823. *Egyptian Rugs for a Railing.*
824. *Rugs.*



DINING-ROOM ENSEMBLE

DESIGNED BY RUHLMANN OF PARIS

LENT BY THE T. EATON COMPANY LIMITED, TORONTO

27

ADA M. BRUCE

56 Grenville St., Toronto

825. *Italian Quilted Beadspread—hand quilted.*
826. *Laced Parchment Lampshade—Canadian landscape.*
827. *Antique Amber Parchment Shade.*
828. *Modernistic Parchment Turquoise Shade.*
DESIGNED AND EXECUTED BY ADA M. BRUCE.
LENT BY THE T. EATON CO., LTD.
829. *Totem Pole Lamp—carved and lacquered wood. Painted parchment shade to match.*

CAPPALIN

A modern designer of Venetian Class

830. *Display of Glass.*
LENT BY THE T. EATON CO., LTD., TORONTO.

A. SCOTT CARTER, R.C.A.

1 Breadalbane St., Toronto

831. *Illuminated Resolution in memory of Sir Edmund Walker—presented June, 1924. (Walker Estate).*
831a. *Illuminated Memorial Book—Thomas Findley—presented to the family April, 1922.*
832. *Presentation Casket and Illuminated Book to W. C. Teagle,—presented February, 1920.*
832a. *Illuminated Book—presented to R. Y. Eaton, May, 1927.*
833. *Illuminated Memorial Book to Sir William Mackenzie, July, 1924.*
834. *Illuminated Resolution to Sir Edmund B. Osler, October, 1924.*
834a. *Illuminated Resolution to A. T. Reid, May, 1926.*
835. *Illuminated Resolution to R. J. Christie.*
835a. *Illuminated Memorial Book to W. C. Ely, March, 1922.*
836. *Illuminated Memorial Book to Col. Noel Mar hall, January, 1927.*
836a. *Paten in Silver and Enamel (executed by H. H. Stansfield), April, 1927, for the Church of St. Michael and All Angels, Toronto.*
838a. *Illuminated Address to Harry McGee, August, 1928.*
839. *Illuminated Resolution to late J. K. Macdonald, September, 1928.*
840. *Illuminated Address to Sir Alexander Mackenzie, November, 1928.*
841. *Illuminated Book on vellum—Keat's "Isabella and the Pot of Basil."*

Presentation address from The Imperial Oil Company to W. C. Teagle, Esq., February, 1920. Illuminated on Vellum, bound in white Vellum, gold tooled and with painted decoration, wrought silver bosses and clasp. Contained in a casket of stamped leather with wrought silver enrichments, the inside of lid painted with heraldic decoration consisting of the arms of the various Provinces of Canada.

DESIGNED AND EXECUTED BY ALEXANDER SCOTT CARTER, R.C.A.

CANADIAN HANDICRAFTS GUILD
1240 St. Catherine St., Montreal

842. *Woven piece—Norwegian.*
843. *Piece of double-faced weave.*
844. *Woven Cushion Top.*
845. *Appliqué and Quilted Spread.*
846. *Tufted Spread.*
847. *Hooked Rugs.*
848. *Ceinture fléché.*
849. *Wood Sculpture.*
850. *Porcupine Box—coloured.*
851. *Silver Bracelet—Haida.*
852. *Indian Cradle Board.*
853. *British Columbia Pottery.*
854. *Pine-needle Basket.*
855. *Haida Baskets.*
856. *Batik.*

LORNA J. CLAIRE
7 Metcalfe St., Toronto

857. *Sketches for three Mural Panels for School Auditorium.*

DOUGLAS DUNCAN
698 Yonge St., Toronto

858. *Bookbindings—in full levant and in half and three-quarter morocco and levant, gold-tooled. One tooled in platinum.*

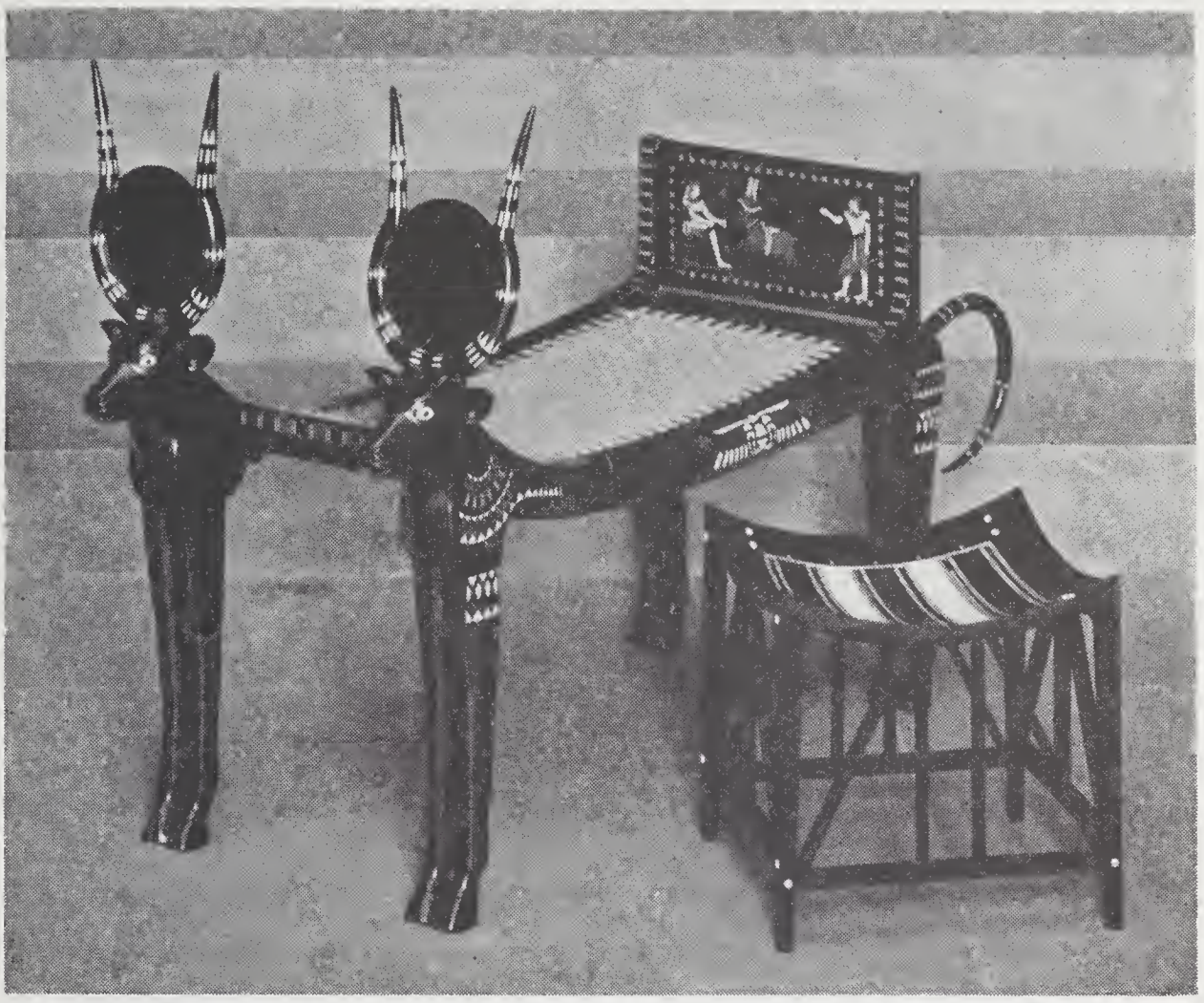
EGYPTIAN FURNITURE

859. *These are exact reproductions of pieces taken from King Tutankhamen's tomb. The King of Egypt gave special permission to have these made by a celebrated firm in Cairo, access having been given to the original in order to secure accuracy and correctness in every detail.*

LENT BY R. S. MCLAUGHLIN, ESQ., OSHAWA, ONT.

MERLE FOSTER
504 Church St., Toronto

860. *Stone-carver's models for the plaques on the outside of the entrance to the Art Gallery of Toronto. Designed by J. E. H. Macdonald. Modelled by Merle Foster.*
861. *Stone-carver's models from Mr. Harry Oakes' house, Niagara Falls. Findlay and Foulis, Architects.*
862. *Garden Figure—"Faun at Rest."*



EGYPTIAN FURNITURE

LENT BY R. S. McLAUGHLIN, OSHAWA

AUGUSTA FLEMING
96 Bloor St. W., Toronto

863. *Italian Console Table.*
864. *English Chintz.*

FORTUNY DRAPERY PRINTS (Italy)

866. *Display.*

LENT BY THE T. EATON CO. LTD., TORONTO.

HORTENSE M. GORDON
101 Spadina Ave., Hamilton, Ont.

867. *Design for textile and wall decoration.*
868. *Group of decorated China, Porcelain, etc.*

HAMILTON TECHNICAL INSTITUTE, ART DEPARTMENT

869. *This is a section of the exhibition from the Art Department, Hamilton Technical Institute and from the Ontario Training College for Technical Teachers, which was on view at the Sixth International Congress for Art Education, July-August, 1928, at Prague, Czecho-slovakia, under the direction of John S. Gordon, A.R.C.A., and Hortense M. Gordon.*

The exhibition is intended to show the state of instruction in drawing and design and the methods employed in Ontario, especially adapted for Technical School work, determined by the special needs of the pupil, and reflecting the tendencies of actual, practical life and its evolution. This was the only exhibition from Canada.

Plaque—Hunting motif, animals.
Long Dish—Japanese motifs.

BY HATTIE MARR

Figure—Glazed pottery.
Box—Glazed pottery.
Bowls—Glazed pottery.

BY JOHN SLOAN

Bowl—Tree motif.
Vase—Giraffe motif.

BY HELENE SPEARS

ALFRED HOWELL, A.R.C.A. (Lond.), O.S.A.
208 Kingswood Road, Toronto

877. *Statue of a Soldier for Pembroke War Memorial.*

WALNUT AND MARQUETERIE CHEST OF DRAWERS

BY SYDNEY WHITE—TORONTO

HARRIET ROBERTS HOWELL
208 Kingswood Road, Toronto

878. *Glazed pottery.*

PAUL HAHN
8 Bloor St. E., Toronto

879. *Old English Harpsichord Grand Piano.*
880. *Very old Chickering Square Piano.*

PETER HAWORTH, A.R.C.A. (Lond.)
120 Pricefield Road, Toronto
(assisted by Miss G. Allen)

881. *Sketch-design for Window.*
882. *Sketch-design and full-size Cartoons for the Speiden Memorial Window, Ancaster.*
883. *Design and Cartoons for Barker Memorial Window, Picton.*
884. *Design for the Sir Edmund Walker Memorial Window, Appleby School.*
885. *Design for the Clarke Memorial Window, Bishop Strachan School Chapel.*
886. *Design for the Segram Memorial Window, Kitchener.*
887. *Designs and Cartoons for Windows in the First Baptist Church, Ottawa.*
888. *Design and Cartoons for Office Windows—Kent-McClain Co.*
889. *Design for the John Bunyan Window, New McMaster University, Hamilton.*

Z. HAWORTH, A.R.C.A. (Lond.)
120 Pricefield Road, Toronto

890. *Vases.*
891. *Jugs.*
892. *Candlesticks.*
893. *Water Pot.*
894. *Oil and Vinegar.*

GEORG JENSEN

Jensen is acknowledged as one of the foremost Danish craftsmen in silver at the present day. His work is gracefully proportioned, and he copies from nature such things as pods, seeds and berries.

895. *Display of Jensen Silver.*

LENT BY THE T. EATON CO. LTD., TORONTO

CALEB KEENE
Oakville, Ont.

896. *Green Lacquer Cabinet.*
897. *Black Lacquer Cabinet.*
898. *Black and Gold Mirror.*
899. *Elizabethan Chairs.*
900. *Section of Oak Panelling, with Spanish Leather Decoration.*

LOUIS KEENE
Oakville, Ont.

901. *Panel for Overmantel.*

RENÉ LALIQUE

Lalique, the French designer in glass, possesses a remarkable understanding for this hard medium, which he seems to melt and bend at ease to his poetic inspiration. He has placed moulded glass on a level which it has never before attained.

902. *Display of Lalique Glass.*

LENT BY THE T. EATON CO. LTD., TORONTO

FRANCES LORING, A.R.C.A.
110 Glenrose Ave., Toronto

908. *Decorative Panel—"The Cloud."*
909. *Photograph—Osgoode Hall War Memorial.*

McCORMACK AND CARROL
82 Adelaide St. E., Toronto

915. *Carvings by W. B. Bruce.*

MEXICAN CRAFT WORK

916. *Red pottery Hanging Baskets.*
917. *Small red Pot, marked "Maria."*
918. *Medium-sized red Jar.*
919. *Red Water Bottle with Cup.*
920. *Pair small red Jars with handles, buff band.*
921. *Medium-sized red Jar with handle, buff band.*
922. *Large red Jar with small handles.*
923. *Small red Jar, marked "Piedad."*
924. *Large red Jar—Plain.*
925. *Large red Bowl for Fruit.*
926. *Small Ash Trays.*

MEXICAN CRAFT WORK

927. *Large Fruit—Pottery.*
928. *Small Fruit—Pottery.*
929. *Green Feather Tray.*
930. *Green Glass—Set of 6 glasses and 1 pitcher.*
931. *Large round Plaques—Wood lacquered.*
932. *Red and buff Plates.*
933. *Straw Mat.*
934. *Pair pottery Goats.*
935. *Pig-skin Chairs—Hand-made.*
936. *Pig-skin Table.*

LENT BY PAINE MEXICAN ART CORPORATION
74 TRINITY PLACE, NEW YORK

MADAME DE MARBOIS
409 Walmer Road, Toronto

937. *Bas-relief (plaster).*
938. *Portrait Bust (plaster).*
939. *Corbel (plaster).*

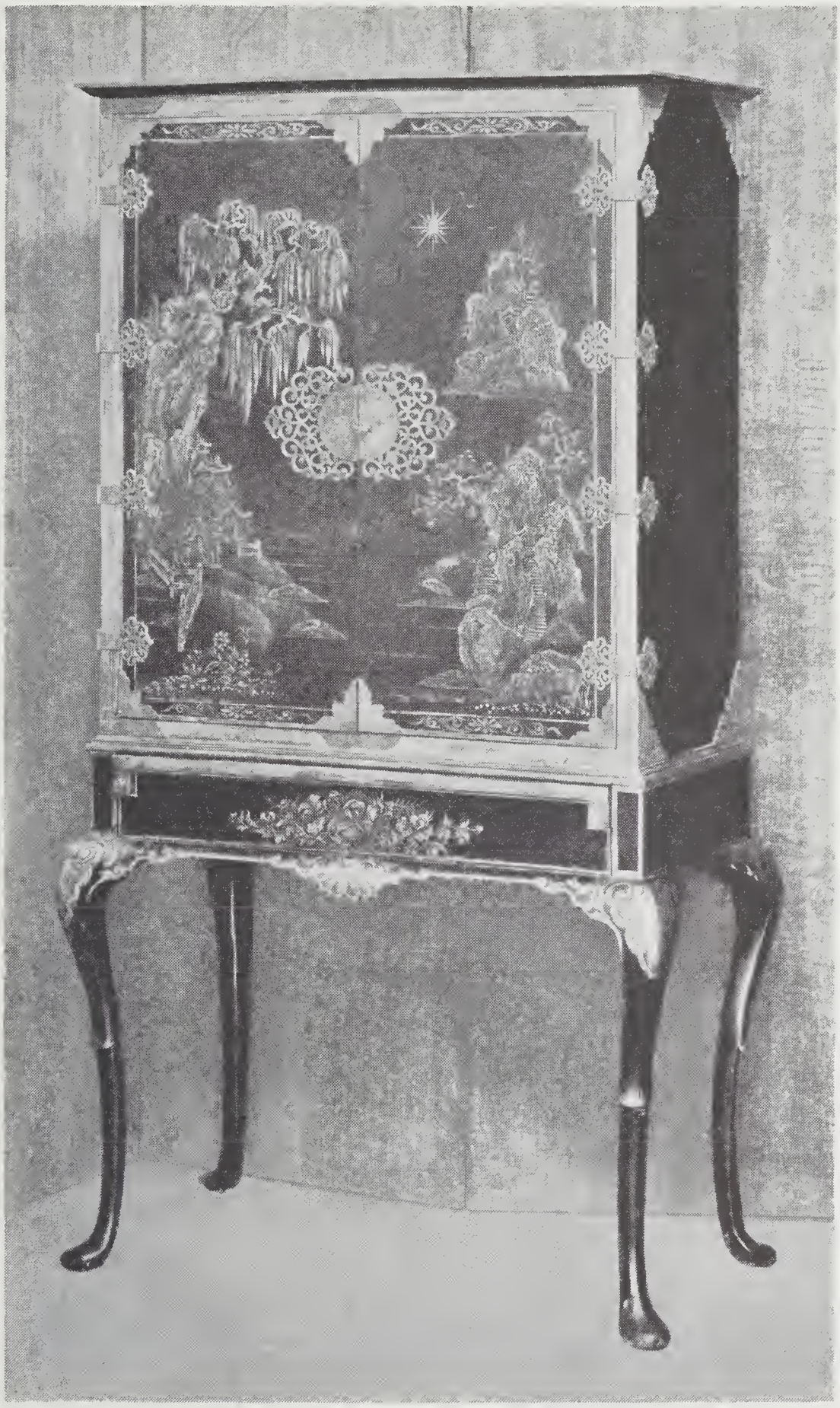
MARGARET MIDDLETON
56 Grenville St.

940. *Parchment Lampshade with Lacquer Stand.*
941. *Green Bowl with Mermaid.*
942. *Vase with Goldfish.*
943. *Vase with Flowers.*
944. *Vase.*
945. *Vase.*
946. *Small Bowl.*
947. *Small Carved Dish.*
948. *Trillium Tile.*
949. *Decorative Tile.*

MARGUERITE MITCHELL
647 Yonge St., Toronto

950. *Pair of Modern Curtains.*
951. *Long Tudor Stool.*
952. *Small Chair—Embroidered seat.*
953. *Tudor Dining-room Chair.*

CHAIRS LENT BY MRS. BARRY B. HAYES



CABINET DECORATED IN LACQUER

BY CALEB KEENE—OAKVILLE

ONTARIO COLLEGE OF ART
Grange Park, Toronto

954. *Pottery and Metalwork.*
955. *Examples of Stencilling and Woodblock Printing, on silk, linen and cotton.*

DONE BY STUDENTS OF THE DESIGN DEPARTMENT

PRINGLE AND LONDON
146 Jarvis St., Toronto

956. *Cartoons and Drawings for Memorial and Stained Glass Windows.*

BARNELLA RAMSAY
56 Grenville St.

957. *Panel for Bronze Door (in relief).*
958. *Meditation (book ends).*
959. *Figurine.*
960. *Figurine.*

G. A. REID, R.C.A.
62 Wychwood Park, Toronto

961. *Fragments of Onteora Church Decorations.*
962. *Dawn (decorative panel).*

RIDPATH'S LIMITED
906 Yonge St., Toronto

963. *Dining-room Table in burl walnut, after Queen Anne.*
964. *Arm Chair in burl walnut, after Queen Anne.*
965. *Pie-crust Tilt-top Table in crotch walnut.*
966. *Chippendale Mirror.*
967. *Hepplewhite Mahogany Chairs.*
968. *Walnut Chair in Antique Tapestry.*

RODIER FABRICS (France)

The House of Rodier is internationally known for its costume fabrics. It has recently extended its operations to include decorative fabrics, of which are shown here some examples of the newest development.

973. *Display of Rodier Fabrics.*

LENT BY THE T. EATON CO. LTD., TORONTO

ANTIQUE MAHOGANY HEPPLEWHITE BOOKCASE
FROM THE NORTH OF SCOTLAND

LENT BY THE THORNTON-SMITH COMPANY, LIMITED

JACQUES RUHLMANN

Ruhlmann, a contemporary French architect and furniture designer, has contributed greatly to the evolution of a 20th Century decorative art. His creations are the logical outgrowth of the French decorative tradition, and are characterized by great elegance of line and proportion and the use of rare woods, ivory inlay and marqueterie.

974. *Dining Room Ensemble.*

ERECTED AND LENT BY THE T. EATON CO. LTD., TORONTO

SABINO

Designer and creator, and outstanding architect on illumination.

975. *Chandeliers.*

LENT BY THE DISPLAY DEPARTMENT OF THE
ROBERT SIMPSON CO. LTD., TORONTO

975A. *Chandeliers.*

LENT BY THE T. EATON CO., LTD., TORONTO.

R. M. SLIMON
18 Grenville St., Toronto

976. *18th Century Marble Mantel.*
977. *18th Century Furniture.*
978. *Steel Fender (imported).*

HERBERT H. STANSFIELD
87 Alcina Ave., Toronto

979. *Design for a Yachting Trophy.*
980. *Decorative Panel—"The Pioneers."*

MRS. H. F. STANSFIELD
87 Alcina Ave., Toronto

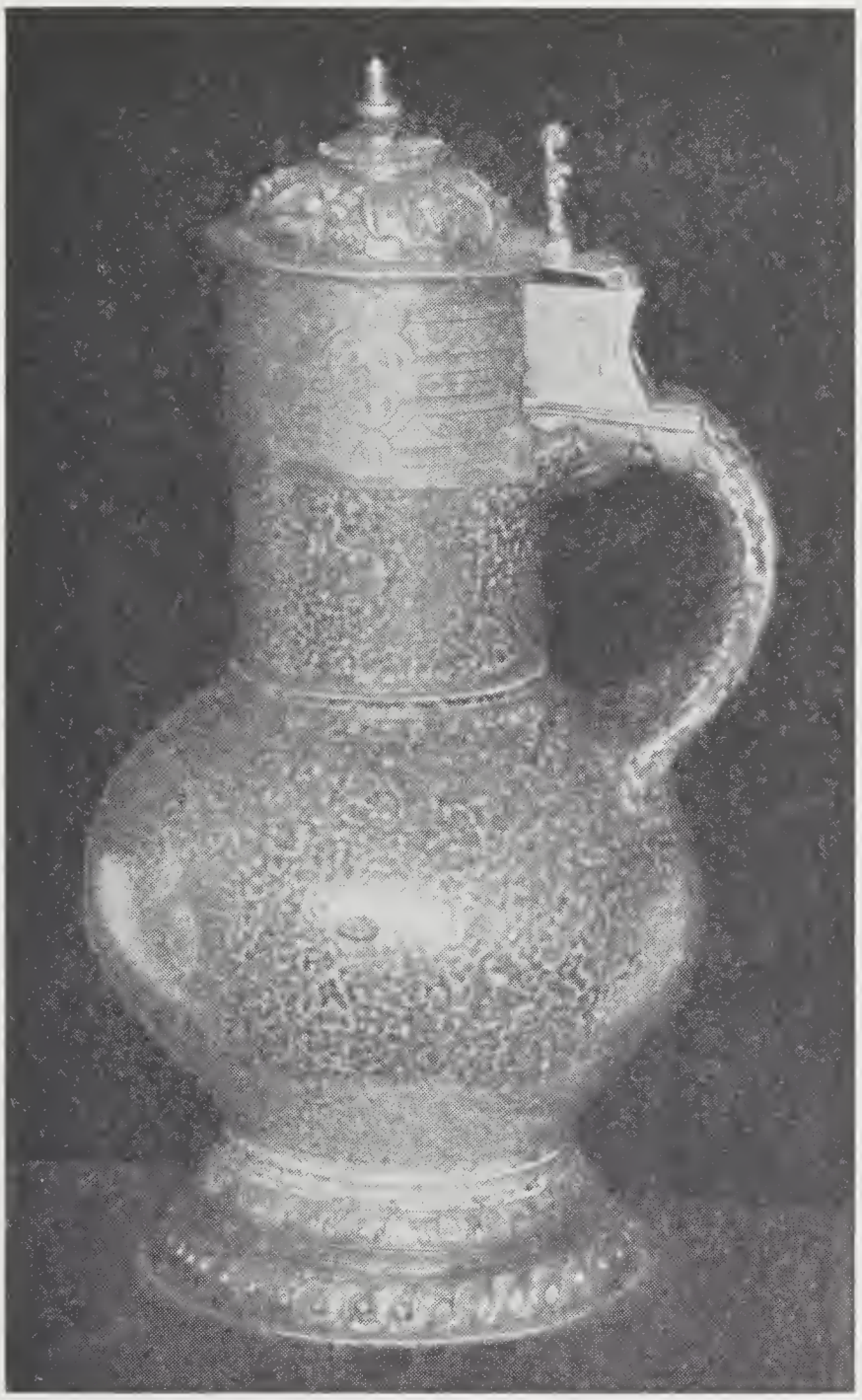
981. *Library Set—Table Scarf and two Cushions.*

DESIGNED AND WOVEN BY MRS. STANSFIELD

SUPERIOR STONE LIMITED
528 Victoria St., Kitchener

982. *Stone Entrance Door, as used in the Central Building, Toronto.*
983. *Gargoyle, as used in the Claridge Apartments, Toronto.*
984. *Grape Panel, as used in the Claridge Apartments, Toronto.*

MADE ACCORDING TO DESIGNS PREPARED BY
BALDWIN & GREENE, ARCHITECTS, TORONTO



ELIZABETHAN TIGER-WARE JUG

LENT BY HENRY SPROATT, L.L.D.

THORNTON-SMITH CO. LTD.
340 Yonge St., Toronto

985. *Antique mahogany Hepplewhite Bookcase from the north of Scotland.*
986. *Antique mahogany Sofa Table.*
987. *Two antique rosewood Pole-screens, from an old residence in Norwich, England.*
988. **Two mahogany Hepplewhite Chairs.*
989. **Chippendale Armchair in rose antique damask.*
990. **Chippendale Single Chair in rose antique damask.*
991. **Finely decorated Sheraton Armchair in old rose silk velvet.*
(The original of this chair is in the possession of Lord Iveagh, Dublin, Ireland.)
992. **Green and gold Hepplewhite Armchair upholstered in fine Marie Antoinette striped silk.*
993. **Fire-side Stool in petit point.*
994. **Two tortoiseshell and bone Mirrors.*
995. *Green broadloom Rug.*

*Reproductions by The Thornton-Smith Co., Limited

CYRIL JOHN TRAVERS
175 Golfview Ave., Toronto

996. *Coloured Stained Glass Cartoon.*
997. *Stained Glass Design.*

Lent by the Luxfer Prism Co., 162 Parliament St., Toronto

SIDNEY WHITE
900 Dufferin St., Toronto

998. *Walnut Table with Marqueterie.*
999. *Walnut and Marqueterie Chest of Drawers.*
1000. *Walnut Desk with Seaweed Inlay.*
1001. *Walnut Cabinet.*
1002. *Walnut Stand Mirror.*
1003. *Walnut Carved Chair.*

E. WENGER
Rear 708 Ossington Ave., Toronto

1004. *Wrought Iron Grilles for Claridge Apartments, Toronto*
Designed by Baldwin & Greene, Architects, Toronto
1005. *Wrought Iron Grilles for "Glendon Hall," residence of E. R. Wood, LL.D., Toronto.*
Designed by Molesworth, West and Secord, Architects, Toronto
1006. *Miscellaneous.*

WOMEN'S ART ASSOCIATION OF CANADA

23 Prince Arthur Ave., Toronto

1007. *French-Canadian Catilogne.*
1008. *French-Canadian Hooked Rugs.*
1009. *Hooked Rugs by M. Emily Carr, Victoria, B.C.*
1010. *Hooked Rugs by E. E. Saunders.*
1011. *Hooked Rugs by Jane Stewart.*
1012. *Striped Textiles—French-Canadian.*
1013. *Pair of Curtains—French-Canadian.*
1014. *Curtain Length—French-Canadian.*
1015. *Table Runners—French Canadian.*
1016. *Cushion Cover—Woven by Mlle. Pernot, Paris, France.*
1017. *Table Runner, red—Woven by Mlle. Pernot, Paris, France.*
1018. *Tea Cosy—Woven by Mlle. Pernot, Paris, France.*
1019. *Hand-bound Books by Miss Florence Taylor.*
1020. *Leather Tooled Desk Set by Miss Florence Taylor.*
1021. *Painted Bowl by Miss Edith McLaren.*
1022. *Painted Box by Mrs. Stewart, Luseland, Sask.*
1023. *Gesso Box by Miss D. Dowsley.*
1024. *Pine Cushions by Miss Florence Clement, Kitchener.*
1025. *Bowl with Indian Design by Miss M. Emily Carr, Victoria, B.C*
1026. *Jar with Indian design by Miss M. Emily Carr, Victoria, B.C.*
1027. *Ornament with Totem Pole Design by Janika Van Nostrand.*
1028. *Jar by Janika Van Nostrand.*
1029. *Figure Group, Indian, by Janika Van Nostrand.*
1030. *Figure Group by G. Berlin.*
1031. *Figure Group by G. Berlin.*
1032. *Framed Tiles by G. Berlin.*
1033. *Plates by G. Berlin.*
1034. *Jardiniere by Mrs. John Greer.*
1035. *Flat Dish by Mrs. John Greer.*
1036. *Vase—Hopi Indian Prayer Design by Eva C. Moore.*
1037. *Vase—Green and Tan by Eva C. Moore.*
1038. *Bowl by Eva C. Moore.*
1039. *Muffin Dish by Eva C. Moore.*
1040. *Bowl by Margaret Bauld.*
1041. *Vase by Ethel M. Drury.*
1042. *Tea Set by Ethel M. Drury.*
1043. *Flowers designed by Sir John Tulleken.*

PAYSANNE POLONAISE

BY MIKA MIKOUN

WOMEN'S ART ASSOCIATION

1044. *Interior designed by Sir John Tulleken.*
1045. *Hammered Silver Spoons by Josephine West.*
1046. *Afghan woven by Nadine Angstrom.*
1047. *Cushion woven by Nadine Angstrom.*

RYRIE-BIRKS, LIMITED

1048. *Silver Gilt Vase by Paul Storr, 1829, London.*
1049. *Flat Chased Coffee Pot by Gabriel Sheath, 1736, London.*
1050. *Pair Chased Candlesticks, 1754, London.*
1051. *Hot Water Jug with Stand, 1829, London.*
1052. *Ladle, 1717, London.*
1053. *Collection of Elizabethan Tigerware, William and Mary, and Georgian Silver.*

LENT BY MESSRS. A. F. BARR, GERALD ORMSBY, HENRY SPROATT AND OTHER PRIVATE COLLECTORS.

TORONTO TECHNICAL SCHOOL

1054. *Series of Original Designs for Block Prints.*
1055. *Original Illustrations in Black and White.*
1056. *Poster Designs in Tempera.*
1057. *Examples of Pottery produced from the raw material, designed and executed by the students; also batik and tooled leather work.*
1058. *Models in plaster of Garden and Architectural Decorations.*
1059. *Original Designs for Interior Decoration.*

ELLIS BROS., LTD.

1084. *Tea Tray and miniature of 14 karat gold, designed and fashioned in Canada.*
1085. *Presentation Bowl of 14 karat gold, created by Canadian designers.*

JEAN PUIFORCAT

Probably the most skilled of Parisian craftsmen in the realm of modern silverware design.

1086. *Display of modern silver by Puiforcat.*

LENT BY ELLIS BROS., LTD., TORONTO

CERAMICS BY MIKA MIKOUN, SCULPTRESS-CERAMISTE

Born of a Polish family who had been in the ceramic industry for many years, Mika Mikoun literally grew up from childhood surrounded by a craft that requires a long, tedious, practical apprenticeship, and no doubt it was this intimacy with her father's work which gave her the courage to undertake sculpture, for which she showed an early inclination, and to attempt to reproduce her creations in glazed terra cotta.

1060. *Dame au fruit.*
1061. *Dame au châle vert.*
1062. *Bas relief.*
1063. *Africaine.*
1064. *Tête de jeune fille en or.*
1065. *Masque gris, cheveux orange.*
1066. *Paysanne polonaise.*
1067. *Femme—draperie bleue.*
1068. *Femme—draperie turquoise.*
1069. *Jeune fille—argent.*
1070. *Jeune fille—terre-cuite.*
1071. *Homme assis—en or.*
1072. *Petit torse terre-cuite—draperie or.*
1073. *Torse en or.*
1074. *Jeune fille au feuillage.*
1075. *Buste de jeune fille.*
1076. *Tête au turban orange.*
1077. *Masque turquoise.*
1078. *Masque en argent.*
1079. *Torse terre-cuite.*
1080. *Tête terre-cuite.*
1081. *Tête vieillard.*
1082. *Tête enfant.*
1083. *Tête argent cheveux roux.*

ROUS
AND
MANN
LIMITED
PRINTERS
TORONTO